

# James Bond Theme

Duration—2:15

By MONTY NORMAN  
Arranged by Cameron Patrick

Moderately bright (♩ = 138)

Musical notation for measures 1-5. Measure 1 starts with a **ff** dynamic. Measures 2, 3, and 4 feature **ff** dynamics. Measure 5 has a **mf** dynamic. The notation includes chords and single notes with accents.

Musical notation for measures 6-12. Measure 6 starts with a **f** dynamic, followed by a **p** dynamic. Measures 8-12 show a **pp** dynamic with a *sim.* (sustained) marking. The notation includes chords and single notes with accents.

Musical notation for measures 13-19. Measure 15 is boxed. The notation features chords and single notes with accents, and a **p** dynamic marking.

Musical notation for measures 20-26. Measures 24-25 show a **mp** dynamic, followed by a **p** dynamic, and then a **mf** dynamic. The notation includes chords and single notes with accents.

Musical notation for measures 27-37. Measure 27 is boxed. The tempo changes to **Swing eighths** (♩ =  $\frac{3}{8}$ ). Measure 35 has a **ff** dynamic. The notation includes chords and single notes with accents.

Musical notation for measures 38-42. The notation includes chords and single notes with accents.

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**Straight eighths**

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